

## Cunningham Collection

2.5 linear feet

Collection of documents, photographs, and papers originally in five scrapbooks about SGT Jerald A. Cunningham's military service with G-3 HQ Third Army during World War II. Each box represents the materials contained in a corresponding scrap book with the folders representing materials removed from the designated pages. Photographs of the original pages as originally constructed are available.

CUNNINGHAM, Jerald A. (1924 -

**United States, Army – Armies – First Army**

**United States, Army – Armies – Third Army**

**United States, Army – Armies – Ninth Army**

**United States, Army – Army Groups – Twelfth Army Group**

**United States, Army – Camps and Forts – Fort Sam Houston TX**

**United States, Army – Camps and Forts – Fort Sill OK**

**United States, Army – Infantry Divisions – 102<sup>nd</sup> Infantry Division**

**World War, 1939-1945**

### **Box 1 (scrapbook #1)**

Scrapbook covering the period June 1943 – December 1943, and dealing with training in the United States at Fort Sill and Fort Sam Houston.

#### **Folder**

- 1 Loose materials found in the scrapbook
  - a. Brochure: San Jose Mission, San Antonio TX c1972
  - b. Brochure; Conquistadores Trail, San Jose Mission, TX, c1972
  - c. Brochure; San Antonio, One of America's Four Unique Cities, c1972
  - d. Brochure; San Antonio Sightseeing, c1972
  - e. Booklet; San Antonio in Pictures, Rose Reddick – editor, 1943 25 pgs
  - f. Printed Form; VA Form 350, Application for National Life Insurance, 1943 (with “g” attached)
  - g. Printed Form; WD AGO Form 29-5, War Savings Bond, Class A Pay Reservation Application, 1943
  - h. Printed Form; DA Form 1577, Authorization for Issuance of Awards, 1970
- 2 Materials from Pages 2-3
  - a. Printed Form; DSS Form 2, Registration Certificate, 1942
  - b. Printed Form; WD AGO Form 166, Identification Card – Enlisted Reserve, 1942
  - c. Letter written in pencil on a long section of wall paper to Mr. Jerald Cunningham, from LeRoy IA 1 AUG 1943
  - d. Two paper US Army Pennants (one large, one small)
  - e. Souvenir matchbook cover from Camp Dodge Iowa, c1943
  - f. Newspaper clippings (two pieces)

- 3 Materials from Pages 3-4
  - a. Printed Form; Class "A" Pass, c1943
  - b. Printed Form; Weapons Card, Field Artillery School, Fort Sill OK, c1943
  - c. Paper pennant; Fort Sill, Okla.
  - d. Souvenir matchbook cover, USO, Fort Sill, Lawton Okla, c1943
  - e. B&W Photograph – Sgt Pasquinis, Chief of Section for last ten weeks
  - f. B&W Photograph – Isn't it horrible? I can't stand to look at it
  - g. B&W Photograph – The day we arrived at Ft Sill Okla
  - h. B&W Photograph – Just another shot of a swell fellow, Lt Burnett, the day we left
  - i. B&W Photograph – no title – Jerald Cunningham
  - j. B&W Photograph – LT Johnson, LT Carter, LT Jones – BC
  - k. B&W Photograph – Casman, me, Crit, Harling, .. A bus to go to Post
  - l. B&W Photograph – Not bad eh? Taken just before we left Ft Sill
  - m. B&W Photograph – Fisher, yours truly, Handnap, Townsend (back) Farrell, LT Wrapliski, McGill, The bunch (all but McGill) that came to Fort Sill
  - n. Photocopied photograph – Gus Casman, Dick Barntsley & Me
  - o. Photocopied photograph – Just arrived at Fort Sill
  - p. New Photograph – unmarked
  - q. Newspaper clipping – 1943
  
- 4 Materials from Pages 5-6
  - a. Mimeographed Sheet: Sleeping in the Army, c1943
  - b. Printed Sheet; Cartoon – General Orders, Milton Caniff, c1943
  - c. B&W Photograph – Crittenden
  - d. B&W Photograph – Myself, Joe Bowman, and LeRoy Knighton, the day we left
  - e. B&W Photograph – Romine
  - f. B&W Photograph – Just ready to go on 24 hour guard
  - g. B&W Photograph – Gus Casman
  - h. Newspaper clipping
  
- 5 Materials from Pages 7-8
  - a. Booklet; Fort Sill, Southwest Bell Telephone Co., c1943, 14 pgs
  - b. Booklet; A Camera Trip through Fort Sill, c1943
  - c. Handout; Church Bulletin, Religious Services, 8<sup>th</sup> Regiment, Fort Sill, OK, 27 June 1943
  - d. Postcard; Army Chapel, Fort Sill, Oklahoma, c1943, 18-H1906
  - e. Letterhead sheet; Fort Sill Oklahoma, c1943
  
- 6 Materials from Pages 9-10
  - a. B&W Photograph - Sgt Mooney, Cpl Ruddy, LT Burnett
  - b. B&W Photograph – In front of the chapel the day Baker Btry sponsored Church in June, LT John Burnett
  - c. B&W Photograph – Ligg, Graham, Christian, Clearing Day in Barracks

- d. B&W Photograph – Cpl Olsen
- e. B&W Photograph – July 10, 1943, after the shoot out on the mountainside. Motley crew wot?
- f. B&W Photograph – Dicet, Christian, Cijsalla, Beck, Bagatsky, Ceit, Cank, me, Casmin, Del Grande, Akin, Chistiano
- g. Photocopied photograph – Three Iowa boys, Gus Casman, Dick Barnlsky, Jerald Cunningham
- h. Photocopied photograph – Honeywell, Barnlsky, Akin, Crittenden, and Joe Decker on the balcony
- i. Photocopied photograph – Lightfeat, Akin, Crittenden, Dick Bamlsky, LT Burnett and I in a jeep
- j. Photocopied photograph – Whitmore, Bamlsky, Bax, Bagatsky, Maeak, Decker, and I on a Sunday afternoon
- k. Photocopied photograph – Bewlsky, Frank, and Decker – Sunbathing
- l. Photocopied photograph – H. Smith, me, Crittenden, Rasmussen, Bamlsky on Easter Morning, 1943
- m. Newspaper clipping

7 Photograph from Page 11

- a. B&W Photograph – Battery B, 33<sup>rd</sup> Battalion, Fort Sill Oklahoma, May 1943
- b. Folded sheet with some names of men in photograph
- c. Letterhead sheet with complete names of men in photograph

8 Materials from Pages 11-12

- a. B&W Photograph – June 43, Dan Thompson
- b. Typewritten Letter; Office of the Chaplain, 8<sup>th</sup> Regiment, FARTC, Fort Sill, OK TO: Whom it may concern, SUBJ: Qualifications as a clerk, 8 July 1943
- c. Printed Form; QMC Form 228, Motor Vehicle Operator's Permit, 1943
- d. B&W Photograph – July 12, 1943, The big morn of departure. Adventure ahead (Ft Sill OK)
- e. B&W Photograph – June 43, Now here is a real shot of you. Let's have more of em. (Jerald Cunningham)
- f. Souvenir Postcard Folder; Lawton-Fort Sill and Wichita Mts Oklahoma, c1943
- g. Handout; Church Bulletin, 8<sup>th</sup> Regiment Chapel Service, 10 AM, Fort Sill, OK, 4 July 1943
- h. Mimeographed Memorandum; HQ Field Artillery Replacement Training Center, Fort Sill, OK TO: PVT Jerald A. Cunningham, SUBJ: Instructions for Soldier in Charge of Troop Movement, 9 July 1943
- i. Booklet; The New Trainee, Field Artillery Replacement Training Center, Fort Sill, Oklahoma, Replacement Center Public Relations Office, 1943, 31 pgs
- j. Handout; Church Bulletin, Religious Services, 8<sup>th</sup> Regiment, Fort Sill, OK, 6 June 1943

- k. Handout; Church Bulletin, Religious Services, 8<sup>th</sup> Regiment, Fort Sill, OK, 11 July 1943
  - l. Handout; Mary Lavina Young in Song Recital, Centenary Methodist Church, 8 July 1943
  - m. Pencil Portrait of Jerald Cunningham, Bob Traut, c1943
  - n. Newspaper; *Fort Sill Replacement Center Recorder*, Volume 1, #25, 7 May 1943
  - o. Newspaper; *Fort Sill Replacement Center Recorder*, Volume 1, #26, 14 May 1943
  - p. Photocopy of Handout; The New Post Chapel, Protestant Worship, 2 May 1943
- 9 Materials from Pages 13-14
- a. Printed Form; WD AGO Form 28, Soldier's Individual Pay Record, 1942
  - b. Leather Wallet – “Wallet carried while I was in the Army”
  - c. Birthday Card; Birthday Greetings to a Friend in the Service, N-957, c1943 with letter inside
  - d. Mother's Day Card; To My Son...c1943
  - e. Greeting Card; T1533, 1943
  - f. Mimeographed Handout; Play card for *Sporting Pink*, presented by the San Antonio Community Players, c1943
  - g. Handwritten Letter; To Jerald Cunningham from his Seminary Teacher in Clarinda IA, 16 March 1943
  - h. Newspaper clipping
- 10 Materials from Pages 15-16
- a. Printed Card; with ASN, section and name on it c1943
  - b. Cutout paper Third Army patch, c1943
  - c. Souvenir Matchbook cover; The Alamo, San Antonio Texas, c1943
  - d. B&W Photograph – Fort Sam Houston, TX c1943
  - e. B&W Photograph – Fort Sam Houston, TX c1943
  - f. Typewritten Letter: From CO, Battery B, 33<sup>rd</sup> Battalion, 8<sup>th</sup> Training Regiment, FARTC To: PVT Cunningham, SUBJ: Thank you, 2 August 1943 (with envelope)
  - g. Typewritten Flimsy Memorandum: HQ Third Army, SUBJ: Assignment of Enlisted Personnel, 20 September 1943
- 11 Materials from Pages 17-18
- a. Mimeographed Memorandum: HQ, Third Army G3 Section To: Chief of Sub-sections and Principal Clerks, SUBJ: Summary of Administrative Items, 28 August 1943
  - b. Postcard; Open Air Theater, Brackenridge park, San Antonio, Texas, San Antonio Card Co., c1941, 47459
  - c. Playbill; Mitzi Mayfair on the Stage at the Majestic Theater, 2 September 1943 (San Antonio Texas)

- d. Playbill; Vagabond King—Pink Lady, at the Sunken Garden Theater, August 24 (1943), San Antonio Civic Opera Company
- e. Program: Sporting Pink, The San Antonio Community Players, 27 August 1943 (with ticket stub attached)

12 Materials from Pages 19-20

- a. Newsletter; Travis Park News, Travis Park Methodist Church, San Antonio Texas, Volume XXIII, #1, 7 November 1943
- b. Printed Card; Travis Park Methodist Church Building Fund
- c. Postcard; Travis Park Methodist Church, Thank you card from the Pastor, 17 August 1943

13 Materials from Pages 21-22

- a. Typewritten Flimsy Memorandum; HQ, Third Army G3, PVT Jerald Cunningham, To CO, HQ Special Troops, Third Army, SUBJ: Request for Furlough, 6 September 1943 (two copies)
- b. Postcard; Novelty – Received Your...., 8 August 1943
- c. Postcard; Novelty – I'll be seeing you soon.., 7 September 1943
- d. Souvenir Matchbook Cover; Fort Sam Houston Texas, c1943
- e. B&W Photograph – unmarked – Jerald Cunningham and parents, c1943
- f. B&W Photograph – September 1943, Giovanna & Bundsno Cunningham
- g. B&W Photograph – September 1943, My one and only Furlough, Rev. and Mrs. J. A. Cunningham
- h. B&W Photograph – The G-3 hoodlums, Sgts Caruso, Dietrich, Coxasri, Pvts Fisher, Clark, Whitmer
- i. B&W Photograph – This is the only barracks from up the hill. Quite always, damn them too
- j. B&W Photograph – Merkle, Martin, Gimm, Whitehall, Ryan, Mishaupt, Irvine
- k. B&W Photograph – This is a clad up side view of the barracks . Our barracks & the sally port
- l. B&W Photograph – This is "Swifty", StSgt W. E. Smith, Indianapolis Indiana
- m. B&W Photograph – Mahatma Ghandi the second, Jerald Cunningham – just had a shower
- n. B&W Photograph – A light pack
- o. B&W Photograph – The Sunday we were out mast? all day
- p. B&W Photograph – unmarked, Barracks area
- q. B&W Photograph – unmarked, Soldier with field pack
- r. B&W Photograph – unmarked, Soldier with field pack
- s. B&W Photograph – unmarked, housing area
- t. B&W Photograph, new print, unmarked – group of soldiers
- u. Newspaper clipping

14 Materials from Pages 23-24

- a. Mimeographed Sheet; G-3 Personnel, Third Army, 8 October 1943 (2 pgs)
  - b. Letterhead sheet; Headquarters Third Army, Office of the Commanding General, c1943
  - c. Letterhead sheet; Fort Sam Houston, Texas, c1943
- 15 Materials from Pages 25-32
- a. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, 1<sup>st</sup> Concert, 6 November 1943 (with ticket stub attached)
  - b. Program; Don Pasquale, San Antonio Municipal Auditorium, 31 October 1943 (with ticket stub attached)
  - c. Program; An Evening with Sigmund Romberg and his Concert Orchestra, 29 October 1943 (with ticket stub attached and a sheet with some drawings of the women's gowns inside)
  - d. Program; Artur Rubinstein, San Antonio Municipal Auditorium, 21 October 1943 (with ticket stub attached)
  - e. Newspaper clippings dealing with the programs in this folder
- 16 Materials from Pages 33-36
- a. Playbill; Vivian Della Chiesa, Soprano, San Pedro Playhouse, 12 November 1943
  - b. Program; Vivian Della Chiesa, Soprano, San Pedro Playhouse, 12 November 1943, Autographed by the Artist
  - c. Playbill; Pinza, Basso-Metropolitan Opera, San Antonio Municipal Auditorium, 10 November 1943
  - d. Program; Ezio Pinza – Basso, San Antonio Municipal Auditorium, 10 November 1943, Autographed by the Artist
  - e. Newspaper clippings dealing with the programs in this folder
- 17 Materials from Pages 37-40
- a. Booklet: Soldier's Guide to San Antonio, Southwestern Bell Telephone Co., c1943
  - b. Brochure; Bien Venida to La Villita, c1943
  - c. Map; City Map of Greater San Antonio, Southwell Map Co., c1943
  - d. Handout; Reptile Facts, San Antonio Reptile Garden, c1943
  - e. Handout; Welcome to Grace Lutheran Church, San Antonio Texas, 21 November 1943
  - f. B&W Photograph – What a gruesome foursome
  - g. B&W Photograph – The three of em, Clark, Eddy & Gamm
  - h. B&W Photograph – The G-3 Twins, Clarkingham, David Columbus, Clark VI, Jerald Ardith Cunningham
  - i. B&W Photograph – My dear brother Dave
  - j. Booklet: Selected Views of the Alamo and Gardens, Alamo Plaza- San Antonio Texas, Published by the Alamo Chapel, c1941
  - k. Postcard; Post Theatre, Ft. Sam Houston, Texas, c1941
  - l. Postcard; Post Chapel, Fort Sam Houston, Texas, c1941

- m. Postcard; Municipal Auditorium, San Antonio, Texas, 47468, c1941
  - n. Postcard; The Alamo, Built 1718, San Antonio, Texas, 47463, c1941
  - o. Postcard; Greetings from Grace Lutheran Church, San Antonio Texas, 22 November 1943
- 18 Materials from Pages 41-44
- a. Mimeographed Memorandum, HQ Third Army, G-3 Section, SUBJ: G-3 DO and DC, 27 November 1943
  - b. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, Second Concert, 20 November 1943 (with ticket stub attached)
  - c. Menu Card; Thanksgiving, HQ Third Army, 25 November 1943
  - d. Paper Napkin; Thanksgiving
  - e. Newspaper Clippings about the concert
- 19 Materials from Pages 47-48
- a. Program; Suspect, San Pedro Playhouse, 2-3 December 1943 (with ticket stub attached)
  - b. Playbill; Columbia All Star Opera Quartet, San Antonio Municipal Auditorium, 28 November 1943
  - c. Program; Columbia All Star Opera Quartet, San Antonio Municipal Auditorium, 28 November 1943, Autographed by all four Artists (with ticket stub attached)
  - d. Booklet; San Jose Mission National Historic Site, Texas, c1943
  - e. Postcard; Mission San Jose, Second Mission, Built 1718, San Antonio Texas-1, 19192N, c1941
  - f. Postcard; Mission San Jose, Second Mission, Built 1718, San Antonio Texas-55, 26624, c1941
  - g. Newspaper clippings on the mission and the quartet
- 20 Materials from Pages 49-56
- a. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, Third Concert, 4 December 1943 (with ticket stub attached)
  - b. Flimsy sheet with autograph of Jeanette McDonald, singer, further signed over to PVT Cunningham from CPT Gene Raymond (husband of Jeanette McDonald)
  - c. Newspaper clippings on Jeanette McDonald
- 21 Materials from Pages 57-58
- a. Program; The Tuesday Musical Club, Artist's Series, presents Joseph Szigeti, Violinist, 10 December 1943
  - b. Newspaper clippings on the artist
  - c.
- 22 Materials from Pages 59-60

- a. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, Fourth Concert, 11 December 1943
  - b. Newspaper clippings on the concert
- 23 Materials from Pages 61-62
- a. Mimeographed Certificate: HQ Special Troops, Third Army, Award of Good Conduct Medal, 21 December 1943
  - b. Stamped Envelope; containing bird feathers
  - c. Postcard; 1. Quadrangle, Fort Sam Houston, San Antonio Texas, 47451, c1941
  - d. B&W Photograph – Something New has been added. My first ribbon presented by LT COL W. A. Bandens
  - e. Newspaper clipping on Quadrangle
- 24 Loose Materials
- a. Postcard; Patton Museum – General Patton, c1972
  - b. Booklet; San Antonio in Pictures, Edward I Voigt, Publisher, 1943
  - c. Envelope containing three coins
    - 1) Austrian 10 Grozy – 1925
    - 2) German 10 pfennig – 1943
    - 3) German 10 pfennig – 1940
- 25 Loose Materials:
- a. Newspaper; *Fort Sill Army News*, Volume 3 Number 31, 24 April 1943
- 26 End Covers
- a. Mimeographed sheet; A Psalm of the Times, c1943
  - b. Baptismal Certificate for Jerald Cunningham, 1927

### **Box 2 (scrapbook #2)**

Scrapbook covering the period October 1943 – March 1944, and dealing with training in the United States at Fort Sam Houston and preparations for shipment overseas of the Third Army.

#### **Folder**

- 1 Loose Materials: Postcard; USO from PVT Ira Hasdrop to PVT Cunningham, August 1943
- 2 Loose Materials
  - a. Mimeographed Sheets: Tentative Schedule of EM for Maneuvers, G3, Third Army, no date (c1943), 1 page
  - b. Mimeographed Sheets: Tentative Schedule of EM for Maneuvers, G3, Third Army, (Corrected Copy) 1 December 1943, 1 page
  - c. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: Security, 9 October 1943, 2 pages

- d. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: List of Common Errors in Materials prepared in this section, 13 October 1943, 1 page
  - e. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: Instructional Periods, 30 October 1943, 2 pages
  - f. Mimeographed Memorandum; HQ Third Army, G3 SUBJ: G3 DO and DC, 13 November 1943, 1 page
  - g. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: Orientation Course Films, 20 November 1943, 2 pages
  - h. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: G3 DO and DC, 4 December 1943, 1 page
  - i. Mimeographed Memorandum; HQ Third Army, G3, SUBJ: Recommended Schedule of Arrivals and Departures, G3 EM, to and from Louisiana Maneuver Area, 11 December 1943, 2 pages
- 3 Loose Materials
- a. Printed Memorandum; APO #403, SUBJ: Information and Guidance for All Concerned, 26 January 1944, 5 sheets, 10 pages
  - b. Pamphlet; WD Pamphlet No. 21-1, When You Are Overseas, 29 July 1943
  - c.
- 4 Loose Materials (all stapled together as a unit and containing):
- a. Mimeographed Sheets; Standing Operating Procedure, HQ Third Army, G3, 25 October 1943, 8 pages
  - b. Mimeographed Sheets; Alert Call List, HQ Third Army, G3 Section, 25 October 1943, 2 pages
  - c. Mimeographed Sheets; Annex #2, TBA Equipment & Supplies, G-3 Section, to be taken to the Field, HQ Third Army, G-3, 25 October 1943, 3 pages
  - d. Mimeographed Sheets, Annex #3, List of Supplies to be Taken into the Field, HQ Third Army, G3, no date, 2 pages
  - e. Mimeographed Sheets, Annex #4, Vehicle Assignments, HQ Third Army, G3, 25 October 1943, 2 pages
  - f. Mimeographed Sheets, Annex #5, Loading and Unloading of Vehicles, HQ Third Army, G3, 25 October 1943, 2 pages
  - g. Mimeographed Sheets, Annex #6, Pitching G-3 Tents, HQ Third Army, G-3, 25 October 1943, 2 pages
- 5 Removed from Pages 1-2
- a. Mimeographed Orders; HQ Third Army, SUBJ: Travel Orders (72) , 22 December 1943
  - b. Mimeographed Orders; Special Orders 19, 14<sup>th</sup> Headquarters, Special Troops, Third Army, SUBJ: Extract of Orders, 22 January 1944
  - c. Christmas Menu; HQ Detachment, Third Army, 25 December 1943
  - d. Mimeographed Pass, December 8 1943 – January 1 1944
  - e. Mimeographed Enlisted Man's Pass, 19 January 1944

- f. B&W Photograph – Wanlead, J.J. Clark, Chambers, Camigo, Jones, Yours Truly, W.E. Smith
  - g. B&W Photograph – Among the Pine Trees
  - h. B&W Photograph – Welsh, Chambers, Clark, --- Jones, Smith
  - i. B&W Photograph – Louisiana Pine Trees
  - j. B&W Photograph – My Louisiana Home, January 1944
  - k. B&W Photograph – Camuss, Welsh, Astermann, J.J. Clark
- 6 Removed from Pages 3-4
- a. Printed Form: WD AGO Form 7, Enlisted Man's Temporary Pass, 1944
  - b. Greeting Card; Seasons Greetings, Louisiana Maneuvers
  - c. Playbill; Arrau, a Concert for Members Only, Meridian Civic Music Association, 20 January 1944
  - d. Program; The Civic Music Association presents Claudio Arrau, Pianist, 20 January 1944
  - e. B&W Photograph – Wooland, W.H. Smith, Chambers, Fisher
  - f. B&W Photograph – Soldiers in front of their tents during Louisiana Maneuvers of 1944
  - g. B&W Photograph – no title – Tents at Leesburg VA (Louisiana Maneuvers of 1944)
  - h. Newspaper Clippings on Claudio Arrau
- 7 Removed from Pages 5-8
- a. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, 3<sup>rd</sup> Special Concert, 31 January 1944
  - b. Ticket stub for 3<sup>rd</sup> Special Concert, 31 January 1944
  - c. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, 7<sup>th</sup> Subscription Concert, 5 February 1944
  - d. Newspaper clippings on artists in the concerts – Carlos Chavez, guest conductor, and Robert Casadesus, Pianist
- 8 Removed from Pages 9-14
- a. Program; Symphony Society of San Antonio, Max Reiter, Conductor, Season 1943-44, 8<sup>th</sup> Subscription Concert, 12 February 1944
  - b. Ticket stub for 8<sup>th</sup> Subscription Concert, 12 February 1944
  - c. Postcard; 8- The "Alamo Cenotaph", San Antonio Texas, 47458, c1943
  - d. B&W Photograph – Handnap in among the water lilies & mints at the Sunken Gardens
  - e. B&W Photograph – Handnap & I on the Cenotaph
  - f. B&W Photograph – Just leaning by the Texas Trail Driver's monument
  - g. B&W Photograph – The Mission
  - h. B&W Photograph – The Tea Garden at the Sunken Gardens
  - i. Newspaper clippings on the concert of Gregor Piatigorsky, 12 February 1944
- 9 Removed from Pages 15-18

- a. Postcard; Private Mailing Card (folding) San Antonio Conservation Society, c1940
  - b. Postcard; 19-Tea Garden and Sunken Garden, Brackenridge Park, San Antonio Texas, 47469, c1941
  - c. Postcard; 11-Governor's Palace, Patio, and Fountain, San Antonio Texas, 47461, c1941
  - d. Postcard; 35-San Fernando Cathedral, San Antonio Texas, 48850, c1941
  - e. Postcard; 31- La Villita, San Antonio Texas, 48849, c1941
  - f. Postcard; 36-National Shrine of the Little Flower, San Antonio Texas, c1941
  - g. Postcard; Mission San Francisco de Espada, Fourth Mission, Built 1730, San Antonio Texas – 33, 16214N, c1941
  - h. Postcard; TX-11, White Memorial Museum, San Antonio Texas, c1941
  - i. Postcard; B&W photograph
  - j. Postcard; B&W photograph
  - k. Postcard; B&W photograph
  - l. Postcard; B&W photograph
  - m. Postcard; B&W photograph
  - n. B&W Photograph – Monkeys at the Monkey Farm, the zoo
  - o. B&W Photograph – Bears at the zoo
  - p. B&W Photograph – Handnap by the Trail Driver's Monument in Brackenridge park
  - q. B&W Photograph – at the fountain in the patio, Governor's Palace
  - r. Newspaper Clipping on the Governor's palace in San Antonio
- 10 Removed from Page 18a (Mimeographed newsletters from Simpson College, Indianola Iowa – complete set)
- a. 7 December 1943 (3 pages)
  - b. 15 January 1944 (2 pages)
  - c. 16 February 1944 (2 pages)
  - d. 16 March 1944 (2 pages)
  - e. 17 April 1944 (2 pages)
  - f. 16 May 1944 (2 pages)
  - g. 15 June 1944 (2 pages)
  - h. 19 July 1944 (2 pages)
  - i. 19 September 1944 (2 pages)
  - j. 15 November 1944 (2 pages)
  - k. 9 January 1945 (2 pages)
  - l. 15 February 1945 (2 pages)
  - m. 16 March 1945 (2 pages)
  - n. 17 April 1945 (2 pages)
  - o. 18 May 1945 (2 pages)
  - p. 15 June 1945 (2 pages)
  - q. 14 August 1945 (2 pages)
  - r. 20 September 1945 (2 pages)
  - s. 15 November 1945 (2 pages)

- t. 19 December 1945 (2 pages)
- 11 Removed from Page 18b (*The Tower*, a newsletter published for Third Army, Fort Sam Houston Texas)
- a. 14 August 1943 (10 pages)
  - b. 28 August 1943 (8 pages)
  - c. 9 September 1943 (10 pages)
  - d. 11 September 1943 (10 pages)
  - e. 18 September 1943 (8 pages)
  - f. 9 October 1943 (8 pages)
  - g. 16 October 1943 (8 pages)
  - h. 23 October 1943 (8 pages)
  - i. 30 October 1943 (8 pages)
  - j. 6 November 1943 (10 pages)
  - k. 13 November 1943 (8 pages)
  - l. 20 November 1943 (10 pages)
  - m. 27 November 1943 (8 pages)
  - n. 4 December 1943 (8 pages)
  - o. 18 December 1943 (6 pages)
- 12 Removed from Pages 19-20
- a. Mimeographed Orders: Special Orders 43, HQ Detachment, Third Army, SUBJ: Extract of Appointments and Promotions, 1 March 1944, 2 pages (with PFC stripe attached)
  - b. Postcard; 46- Riverside Church and Grant's Tomb, 3A-H101, Alfred Mainzer, c1942
  - c. Postcard; 52 – Times Square at Night, New York City, c1940
  - d. Postcard; 35 – Brooklyn Bridge at Night, New York City, c1940
  - e. Postcard; Hotel Commodore, New York City, 1955
  - f. Souvenir Photo Collection of New York (set of 10 B&W shots) – more cards in folder 13
- 13 Removed from Pages 21-22
- a. Postcard; Times Square Service Men's Center, Broadway at 47<sup>th</sup> Street, New York City, 1944
  - b. Stationary and envelope; Pepsi-cola Times Square Service Men's Center
  - c. Paper Napkin; Carter Hotels
  - d. Empty cardboard cigarette packet; Call for Philip Morris, Guest Package not for sale
  - e. Sugar Packet; Domino
  - f. Calling Card; Dodes Restaurant Inc., New York
  - g. Printed Card; Nick's in Greenwich Village
  - h. Souvenir Photo Collection of New York (3 B&W shots) – see folder 12
  - i. Souvenir Matchbook cover; Churchill's Restaurant
  - j. Souvenir Matchbook cover; Public Telephone Center for the Armed Forces, New York Telephone Co.

- k. Souvenir Matchbook cover; Toffenetti Restaurant
  - l. Souvenir Matchbook cover; Stage Door Canteen of New York
  - m. Souvenir Matchbook cover; Restaurant Longchamps
  - n. Souvenir Matchbook cover; Romeo's Spaghetti Kitchen
  - o. Souvenir Matchbook cover; Dodes Restaurant
  - p. Souvenir Matchbook cover; Sea Shore Restaurant
  - q. Souvenir Matchbook cover; Hamburger Heaven
  - r. Souvenir Matchbook cover; United States Army (split in two)
  - s. Ticket Stub, unknown
- 14 Removed from Pages 23-26
- a. Program; Metropolitan Opera House, Season of 1943-44, La Forza del Destino, 1 March 1944
  - b. Ticket stub for La Forza del Destino, 1 March 1944
  - c. Postcard; Chrysler Building – 50, 14844, c1940
  - d. Souvenir Photo Collection of New York (6 B&W shots) – see folder 12
  - e. Newspaper clippings and a card concerning the Opera
- 15 Removed from Page 26a
- a. Magazine articles on the Metropolitan Opera of New York
- 16 Removed from Pages 27-30
- a. Booklet; *The Town Hall*, Todd Duncan, Baritone, c1944
  - b. Ticket stub for Todd Duncan concert at the Town Hall, 8 March 1944
  - c. Booklet; *The Playbill for the Plymouth Theater, Lovers and Friends*, 1944
  - d. Newspaper clippings on Todd Duncan
- 17 Removed from Pages 31-32
- a. Booklet; *Radio City Music Hall*, week beginning Thursday February 17, 1944
  - b. Booklet; *The Playbill*, Hudson Theater, week beginning Sunday, February 27, 1944
  - c. Newspaper clippings on Arsenic and Old Lace at the Hudson Theater
- 18 Removed from Page 32a
- a. Booklet; Radio City Music Hall Pictorial, M. M. Geffen Publisher, 1944
- 19 Removed from Pages 33-34
- a. Program; Stars on Ice, Center Theater, Rockefeller Center, week beginning Sunday, February 20, 1944
  - b. Ticket stub for Stars on Ice program, 24 February 1944
  - c. Newspaper clippings on the program
- 20 Removed from Pages 35-38
- a. Program; Capitol Theater, The Bridge of San Luis Rey, starting 2 March 1944

- b. Ticket stub for program at the Capitol Theater
- c. Letterhead sheet; Hotel Times Square
- d. Printed Card; Sleeping Quarters assignment (on board the Ile de France)
- e. Printed Card; Messing Card, Troop Mess Hall, (on board the Ile de France)
- f. Printed Form; WD AGO Form 204, Notice of Change of Address, 1944 (postcard)
- g. Newspaper Clippings on the ship “Ile de France”
- h. Newspaper Clippings on the play – The Bridge of San Luis Rey

21 End Cover

### **Box 3 (scrapbook #3)**

Scrapbook covering the period from March of 1944 to ? training in Great Britain and subsequent movement on to the European continent with the US Third Army.

#### **Folder**

- 1 Loose Materials
  - a. Typewritten Information sheet; Nancy: The past, and the Present, c1944 2 pages (with photocopy)
  - b. Typewritten Information sheet; Parochial Chapel of Over Peover, c1944, 3 pages
  - c. Photocopied Information sheet; The City of Trier, Germany, c1945 2 pages
  - d. Photocopied Information sheet; Knutsford, Cheshire, England, c1944, 4 pages
  - e. Photocopied typewritten letter; From Jerald Cunningham to his parents, SUBJ: Trip to Southern England and Northern Ireland by Airplane, 24 June 1944, 3 pages
  - f. Photocopied Memorandum; HQ Third Army, SUBJ: Thank You, 20 August 1945
  - g. Photocopied typewritten letter; From Jerald Cunningham to a number of people dated May 1945 at Bad Tolz, Germany SUBJ: Description of the area. 2 pages
  
- 2 Removed from Pages 1-2
  - a. Printed Form; Enlisted Man’s Identification Card, European Theater of Operations, U.S. Army, SN W 133148, 1 May 1944
  - b. Printed Form; Army Exchange Ration Card, three individual cards glued together – Feb 14-Apr 9, 1944; June 5 – July 30 1944, other is unreadable.
  - c. Currency; English 10 Shilling note, J78D674424, undated
  - d. B&W Photograph – Me, it’s not much of a picture
  - e. B&W Photograph – no title, English countryside c1944
  - f. Photocopied photo – The Entrance to Peover Hall, Knutsford, Cheshire, England
  - g. Photocopied photo – Third Army Headquarters in Peover, near Knutsford
  - h. Embroidered Third Army shoulder sleeve insignia

- i. Single ribbon bar; EAME pin back
  - j. Newspaper clipping “LUCKY”
- 3 Removed from Pages 3-4
- a. Typewritten flimsy sheet; General Patton’s Speech to his Third Army, c1944, three pages
  - b. Photograph cut from Third Army report of General Patton
  - c. Newspaper clipping “LUCKY”
- 4 Removed from Pages 5-6
- a. Booklet; A Short Guide to Great Britain, War and Navy Departments, Washington DC, c1943
  - b. Newspaper; WELCOME!, Ministry of Information, Great Britain, c1944
  - c. Photocopied newspaper clipping; SUBJ: Patton
  - d. B&W Photograph - no title – LTG Patton watching demonstration of large British Spigot Launcher, c1944, 166<sup>th</sup> Signal Photo Co.
  - e. B&W Photograph - no title – LTG Patton watching demonstration of large British Spigot Launcher, c1944, 166<sup>th</sup> Signal Photo Co.
  - f. B&W Photograph - no title – LTG Patton watching demonstration of large British Spigot Launcher, c1944, 166<sup>th</sup> Signal Photo Co.
- 5 Removed from Pages 7-8
- a. Hand Drawn Cartoon: Typically Peaceful English Countryside, H. S. Whiteman, c1944 (original work)
  - b. Hand Drawn Cartoon; Life at the “Hub”, H.S. Whiteman, c1944 (original work)
  - c. B&W Photograph – H. Whiteman, G. Smith, M. Smith, M. Dayer, J. Markand, J. Wistkampt
  - d. B&W Photograph – DP Smith, H Whiteman, W Smith, JP Wistkampt, JJ Clark, me, EA Chester, RW Whitehall, P Callan, WH Smith, MG Pryor, G Smith, AD Merkle, HL -----, DC Clark, ----, G Dietrich, D Lydan, JA ---,
  - e. B&W Photograph – no identification; six soldiers
  - f. B&W Photograph – no identification; twenty-one soldiers
  - g. B&W Photograph – no identification; three soldiers
  - h. B&W Photograph – Whiteman, Murlang, O. Smith, Pryor, Smith, W Schmyst
  - i. B&W Photograph – J. J. Clark
  - j. B&W Photograph – Nick Condicti
  - k. B&W Photograph – John L. Dietrich
  - l. B&W Photograph – Harold Newcomer, Ernest Chester, Bill Welsh
  - m. B&W Photograph – David C Smith, Ted E. Saderlind
- 6 Removed from Pages 9-10
- a. Photocopied Sheet; Order of Service, 30 April 1944; 14 May 1944 (glued together)
  - b. Mimeographed Sheet; Order of Service, 28 May 1944

- c. Typewritten Flimsy Sheet: Over Peover Church, c1944
  - d. Hand Drawn Schematic: Pencil drawing of Over Peover Church and surrounding buildings, c1944
  - e. Schematic; Pencil drawing of both floors of Peover Hall, c1944, 2 pages
  - f. Hand Drawn Schematic; Pencil drawing of Our Church, c1944
- 7 Removed from Pages 11-14
- a. Booklet: This England, Described by "Allan Junior", Valentine & Sons, LTD, , c1938, 64 pages
  - b. Booklet; Knutsford, The Official Guide, Knutsford Urban District Council, c1938, 24 pages
  - c. Hand Drawn Schematic; Pencil drawing – The first Church we went to, c1944
  - d. Printed Form; EM Pass, five passes glued together along one side, 1944
  - e. Card stock: Happy Birthday, Thara & Eddie,
  - f. Postcard; King Street, Knutsford, 1861, c1930
  - g. Postcard; Old Cottage, Knutsford, c1930
  - h. Photocopied photo – no title - Old church
  - i. Ticket Stub; Second House, 20 May 1944
  - j. Ticket Stub; The Picture House, 1944
  - k. Ticket Stub; Ivy Series, 1944
  - l. Ticket Stub; SN 53139, 1944
  - m. Letterhead and Envelope; Leighton's Royal George Hotel, Knutsford
- 8 Removed from Pages 15-16
- a. Booklet; Chester Historical Attractions, C. Tinling & Co. LTD, c1938
  - b. Printed Form; EM Pass, 15 April 1944
  - c. Postcard; Greetings from Chester, c1938
  - d. Postcard; Chester Castle, c1938
  - e. Postcard; Choir West, Chester Cathedral, c1938
  - f. Postcard; Chester Cathedral from SE, c1936
  - g. B&W Photograph – no title – Chester Cathedral
  - h. B&W Photograph – no title – Chester Cathedral
  - i. B&W Photograph – no title – Down town Chester
  - j. B&W Photograph – no title – Down town Chester
  - k. B&W Photograph – no title – Down town Chester, Antique Shop
  - l. B&W Photograph – no title – large Home in Chester
  - m. B&W Photograph – no title – Phone Box in Chester
  - n. B&W Photograph – no title – Castle in Chester
  - o. B&W Photograph – no title – Castle in Chester
- 9 Removed from Pages 17-18
- a. Booklet; Chester, published for US Armed Forces in UK, Spottiswodde, Ballantyne & Co. LTD, 1944
  - b. Booklet; Manchester & Salford, published for US Armed Forces in UK, Spottiswodde, Ballantyne & Co. LTD, 1944

- c. Typewritten Letter; Letterhead of Altringham Garrick Playhouse LTD, to PVT Gerald Cunningham, SUBJ: List of Plays, 3 May 1944
  - d. Program; Garrick Playhouse, Rebecca, week commencing 15 May 1944
  - e. Ticket Stub to play Rebecca, 15 May 1944
  - f. Magazine Clippings on Author of the book Rebecca
  - g. B&W Photograph – Cathedral at Altringham
  - h. Pencil drawing of unknown theater layout
  - i. Postage Stamp; 2-1/2 Pence
- 10 Removed from Pages 19-20
- a. Program; The Palace Theater, Manchester, A Waltz Dream, 8 May 1944
  - b. Ticket Stub for play at Palace Theater, 10 May 1944
  - c. Program; The Palace Theater, Manchester, Black Vanities, 23 May 1944
  - d. Ticket Stub for the play at Palace Theater, unknown date
  - e. Newspaper; Daily Herald, Manchester England, No. 8827, 7 June 1944
  - f. Printed Form; EM Pass, 10 May 1944
  - g. Printed Form; EM Pass, 4 may 1944 (attached to back of Mars Bar Candy wrapper may by Mars Confections LTD, Slough England)
  - h. Broadside: Supreme Headquarters, Allied Expeditionary Forces, SUBJ: Announcement of Normandy Invasion, 6 June 1944
  - i. B&W Photograph – no title – destroyed buildings in England near Chester
- 11 Removed from Pages 21-24
- a. Mimeographed Orders; Special Orders 91, HQ Third Army SUBJ: Extract of Promotion Orders, 15 May 1944 (with Tech/5 chevrons attached)
  - b. Flimsy Typewritten Teletype Message: From HQ ETOUSA To: All Army Headquarters, SUBJ: Operation has Commenced, 6 June 1944
  - c. Booklet; Belfast, published for US Armed Forces in UK, Spottiswodde, Ballantyne & Co. LTD, 1944
  - d. Map: Belfast, For issue to Members of USA Forces Only, W & G B LTD, 1944
  - e. Postcard; Belfast, c1938
  - f. B&W Photograph – Label on reverse badly torn – Photograph of B26 Medium Bombers attacking German targets (1<sup>st</sup> Tactical Air Force bombing Haslach Germany)
  - g. B&W Photograph – Maurice Pryor, Jim Clark
  - h. B&W Photograph – Bill Lane, Arthur Menkle
  - i. B&W Photograph – Edward Chapa, Homer Fuller
  - j. B&W Photograph – Willy Smith, Orville Smith, Carl Dietrich
  - k. B&W Photograph – Billy Welsh, Carl Dietrich, Yours truly (in front of a B26 Medium Bomber)
  - l. B&W Photograph – The Plastered Bastard (B26 Medium Bomber)
  - m. B&W Photograph – Jack, Mike, Myself (in front of a B26 Medium Bomber)
  - n. B&W Photograph – Jack, Mike, Me (in front of a B26 Medium Bomber)
  - o. B&W Photograph – The Plane (B26 Medium Bomber)

- 12 Removed from Pages 25-28
- a. Map: Europe Road Map Series, 1:1,000,000, A.M.S. 6303, France, Army Map Service, 1<sup>st</sup> Edition AMS-1, 1944
  - b. Program: Grand Opera House, Belfast, On the Spot, commencing the week of 19 June 1944
  - c. Ticket stub for play at Grand Opera House, 23 June 1944
  - d. Newspaper: *The Northern Whig and Belfast Post*, Number 42366, 24 June 1944
  - e. Postcard; Castle Junction and Bank Buildings, Belfast, c1935
  - f. Postcard; The Hillside, Hazelwood, BELFAST, c1935
  - g. Postcard; City Hall, Belfast, c1935
  - h. Cutout photograph – Breamore House in England, where we stayed before going to France
  - i. Drawing: Floor plans for Breamore House (1<sup>st</sup> and 2<sup>nd</sup> floors) 2 pages
  - j. Typewritten Transcript: A Collection of American Letters by Elizabeth Deering Hanscom
- 13 Removed from Pages 29-30
- a. Magazine: *Yank, the Army Weekly*, Continental Edition, 27 May 1945
  - b. Map: Cut from *Yank, the Army Weekly*, France
  - c. Mimeograph Menu: Café-Restaurant de la Gare, 14 July 1944
  - d. Booklet; Maps of France, French National Tourist Office, c1948
  - e. Booklet; Manuel Pratique de Conversation et Petit Dictionnaire Francais-Anglais, Imprimerie Champenoise, Joinville, c1944
  - f. Booklet; France Says Come, French National Tourist Office, c1948
  - g. Currency; France – 5 Franc note, SN 092908136, 1944
  - h. Currency; France – 10 Franc note, 1951347125, 1940
  - i. Currency; France – 100 Franc note, 1641220037, 1939
  - j. Currency; France – 5 Franc note SN 1565911925, 1939 (repaired)
  - k. Currency; France – 10 Franc note SN 09039, 1943
  - l. Currency; France – 5 Franc note SN 60055, 1943
  - m. Currency; Military France – 2 Franc note SN 48654456, 1944
  - n. Currency; Military France – 10 Franc note SN 75052795, 1944
  - o. Cutout Photograph – UTAH beach, as it looked when we landed
  - p. B&W Photograph – In the woods of France
- 14 Removed from Pages 31-34
- a. Printed Poem; Cut from a newsletter – Rear Guard, Ted Corder, Moulton
  - b. Printed Form; Fiche de Controle, Raison Sociale Renault & Co., removed from a crate of Cognac, dated 18 November 1943
  - c. Printed Form; Raison Sociale A. Hardy & Co., removed from a crate of Cognac, dated 4 November 1943
  - d. Cutout Photograph – Home, sweet home.
  - e. B&W Photograph – Vezeon France, cut-to-shape Signal Corps photograph

- f. B&W Photograph – A Frenchman gives directions near Piennes France, cut-to-shape Signal Corps photograph
  - g. B&W Photograph – no title – tests along a tree line in France
  - h. B&W Photograph – Liquor and me
  - i. B&W Photograph – Merle and Jerry (Merle Cunningham)
  - j. B&W Photograph – Shot down German plane
  - k. Newspaper clippings on GEN Patton and the Third Army
- 15 Removed from Pages 35-36
- a. Magazine: *Yank, the Army Weekly*, British Edition, 16 July 1946, partial only
  - b. Newspaper: *L’Amerique en Guerre*, No. 109, 28 June 1944, Published by the Office of War Information, United States of America
  - c. Newspaper: *Le Courrier de L’Air*, 18 May 1944, London
- 16 Removed from Pages 37-40
- a. Newspaper clippings concerning GEN Patton
- 17 Removed from Pages 41-44
- a. Postcard: Ten postcards removed from a scenic souvenir booklet for Le Mans France, c1940 (a1 through a10)
  - b. B&W Photographs – Eight scenic photographs of the area around Le Mans France, c1935
  - c. Newspaper clippings on Bing Crosby and Dinah Shore
- 18 Removed from Pages 45–48
- a. Collection of Printed Military Cartoons (Eight pages) c1944-45
  - b. Postcard; Reims, Statue of Joan of Arc in front of the Cathedral c1935
  - c. Postcard; Reims, The Cathedral, c1935
  - d. Postcard; Reims – the Cathedral Façade, c1935
  - e. Postcard; Reims – decorative figure on the statue of Louis XV, c1935
  - f. Postcard; The Cathedral at Reims, c1935
  - g. Postcard; Cathedral at Reims, Portal of the Judgment of the Damned, c1935
  - h. Postcard; Reims – Place Royale et la Cathedrale, c1935
  - i. Postcard; Reims, Place Droyet d’Erlon et Fontaine Sube, c1930
  - j. Fragment of paper with French script on it.
  - k. Newspaper clippings on Reims
- 19 Removed from Pages 49-50
- a. Mimeographed Sheets: Key Officers, Twelfth Army Group, c1944 (Classified SECRET) three sheets, five pages, – List of Key officers of Twelfth Army Group, First Army (and its divisions), Third Army (and its divisions), Ninth Army (and its divisions), as well as an organizational chart and the code names for each Army and Division (plus one photocopy)

- b. Mimeographed Orders: Special Orders 173, HQ Third Army, SUBJ: Extract of Appointments and Promotions list, 15 August 1944 (Tech4 chevrons attached)
  - c. B&W Photograph – Mr. J. E. Nien
  - d. B&W Photograph – WO J. E. Nien
  - e. B&W Photograph – James Pauline
  - f. B&W Photograph – Donald L. Newcomer
  - g. B&W Photograph – A new T/4 in the bunch
  - h. B&W Photograph – Capt H. J. Dennis
  - i. B&W Photograph – Orville Smith
  - j. B&W Photograph – Our happy home in the woods of France
  - k. Postcard; Reims Cathedral, c1940
  - l. Postcard; The Cathedral at Reims, c1930
  - m. Postcard; Reims – la Gare et le Square Colbert, c1935
  - n. Postcard; Chateau-Thierry, Memorial Americain, c1930
  - o. Postcard; Watermill, c1935
  - p. Postcard; L'Yser – 1914-1918, c1935
  - q. Postcard; Old Mill, c1935
- 20 Removed from Pages 51-52
- a. Postcard: Ten postcards removed from a souvenir booklet for L'Epine France, c1935
  - b. B&W Photograph – Bill Fashier, 2445 Pratt St. Omaha Nebr.
  - c. B&W Photograph – Etain, France
  - d. B&W Photograph – no title – Soldier in front of tent, 166<sup>th</sup> Signal Photo Company
  - e. Newspaper Clippings concerning areas of France
- 21 Removed from Pages 53-54
- a. Map: Nancy, Reproduced by 652<sup>nd</sup> Engineer (Topo) Battalion, 1944 (copy of Germany map)
  - b. Typewritten Memorandum: HQ Third Army, Office of the Billeting Officer, SUBJ: Authority to be in Nancy, undated c1944
  - c. Printed Form: Mess Card, HQ Third Army, Grand Hotel Nancy Mess, November 1944
- 22 Removed from Pages 55-56
- a. Map: Nouveau Plan de Nancy, L'Imprimerie Vagner, Nancy, c1930
  - b. Calling Card; Auguste Lagarde, Entrepreneur de Peinture, Nancy, 1944
  - c. Wine Bottle Label: Bourgogne, Caves du Grand Hotel Theirs Nancy, 1944
  - d. Printed Form: Billeting Card, Nancy France
  - e. Postcard; Nancy, Arch de Triumph, c1930
  - f. Postcard; Nancy, Place et Monument Cornet, c1930
  - g. Postcard; Nancy, the Cathedral, c1930
  - h. Postcard; Nancy, gate, c1930

- 23 Removed from Pages 57-58
- a. Envelope and Letter; S. Delannoy, Nancy France to SGT Cunningham, APO 756, 25 October 1945
  - b. Envelope and Letter; Madame Droulers, Et Roeuncy France to Mr. Cunningham in Indianola IA, 21 January 1948
  - c. Envelope and Baptismal Card; Dr. and Mrs. Philippe Droulers to Mr. Cunningham, Ladora, IA, 17 August 1948
  - d. Envelope and Card; Mrs. Droulers to Mr. Cunningham, Indianola IA, 21 December 1948
  - e. Envelope and Card; Unknown, Et Roeuncy France to Mr. Cunningham in Prescott IA, 10 January 1955
  - f. Envelope and Thank you card; Dr. and Mrs. Philippe Droulers to Mr. Cunningham, Kansas City, MO, 10 May 1952
  - g. Envelope and Letter; Dr. and Mrs. Droulers to Mr. Cunningham, Kansas City, MO, 5 January 1953
  - h. Envelope and Card; Dr. and Mrs. Droulers to Mr. Cunningham, Fairfield IA, 25 January 1957
  - i. Handwritten Letter; S. Delanuney, Nancy France, to Mr. Cunningham, 26 November 1966
  - j. Handwritten Letter; Madame Droulers to Mr. Cunningham, 21 January 1967
  - k. Christmas Card; S. Delaunoy, c1948
  - l. Wedding Invitation: between Philippe Droulers and Simone Delaunoy, 14 December c1948
  - m. B&W Photograph – no title – may be Philippe and Simone
  - n. B&W Photograph – Lawrence and Bertrand, April 1952
- 24 Removed from Pages 59-62
- a. Letterhead and Envelope: Le Grand Hotel, Place Stanislas, with an attached, typewritten commentary on the heritage of the hotel itself, c1944
  - b. Food Order Card; Le Grande Hotel Place Stanislas, Nancy, c1944
  - c. Postcard; Nancy – Basilica St. Epvre, c1930
  - d. Postcard; Nancy – La place Stanislas, c1930
  - e. Postcard; Nancy – Neptune Fountain, c1930
  - f. Postcard; Nancy – Place Stanislas – Aphrodite Fountain, c1930
  - g. Postcard; Nancy – Un coin de la Pepiniere, c1930
  - h. Postcard; Nancy – Place Stanislas, Le Grand Hotel, c1935
  - i. Postcard; Four postcards removed from a scenic booklet on Nancy, c1935
  - j. B&W Photograph – Mle Simone Delaunoy, Nancy France
  - k. B&W Photograph – Capt Wm. J. Dennis, Pvt Dick Senemin
  - l. B&W Photograph – double exposure
  - m. B&W Photograph – Capt H. H. Marsdan Jr.
  - n. B&W Photograph – Bud Bamlin
  - o. B&W Photograph – me in Nancy
  - p. B&W Photograph – no title – Three soldiers

- 25 Removed from Pages 63-64
- a. Program: 1<sup>st</sup> Grand Gala Tricolore de la Liberation, Grand Theater de Nancy, 29 October 1944
  - b. Ticket Stub for Grand theater of Nancy
  - c. Typewritten Pass; 29 October 1944 to Nancy
  - d. B&W Photograph – Ms. Josephine Del Mar, autographed to Jerry, 1944
  - e. Handwritten note in handwriting of Ms. Josephine Del Mar giving her address in the US
  - f.
- 26 Removed from Pages 65-66
- a. Photograph & Card; Marlene Dietrich, autographed on front, with additional autographs of Joey Faye, Lin Mayberry, Craig Mathues, and Mandy Kay on the reverse
  - b. B&W Photograph – Mandy Kay
  - c. Newspaper clippings about Marlene Dietrich
- 27 Removed from Pages 67-70
- a. Mimeographed Sheets: HQ Third Army, G-3 Section Personnel (officer and enlisted), 9 October 1944, 2 sheets, 4 pages
  - b. Mimeographed Sheets: HQ Third Army, G-3 Section Personnel (officer and enlisted), 10 December 1944, 2 sheets, 4 pages
  - c. Program: Walter Ducloux, director, 3<sup>rd</sup> Grand Symphony Concert, Ville de Nancy, 3 December 1944
  - d. Printed Drawing: Walter Ducloux, Director, by Colette Levy-Andre
  - e. Dinner Menu: Congratulatory Dinner Honoring Brigadier General H.G. Maddox, 11 December 1944
  - f. Mimeographed Sheet: Merry Christmas from your American Red Cross, 1944 (location unknown)
  - g. Christmas Menu: Christmas-1944-France, HQ Third US Army
  - h. Printed Card: Patton Prayer, 1944
  - i. Mimeographed Form: Pass, to Nancy, 24 December 1944
  - j. Mimeographed Form: Pass, to Nancy, 25 December 1944
  - k. Postcard: Bonne Fete, c1940
  - l. Handout: Church Bulletin, Christmas 1944, Temple Protestant-Carol Service, 24 December 1944
  - m. Newspaper clippings on Walter Ducloux and on the Patton Prayer
- 28 Removed from Pages 71-72
- a. Advertising Folder; SEITA, advertising cigarettes and cigars, c1944
  - b. Mimeographed cartoon; Pop Says, ....., 1944
  - c. Typewritten Sheet; Names and addresses of civilian acquaintances in Nancy France, 1944
  - d. B&W Photograph – Oct-Dec 1944, Third Army G-3 in Nancy
  - e. B&W Photograph – Oct-Dec 1944, Third Army G-3 in Nancy
  - f. B&W Photograph – Oct-Dec 1944, Third Army G-3 in Nancy
  - g. B&W Photograph – Oct-Dec 1944, Third Army G-3 in Nancy

- h. Newspaper clippings on General Patton
- 29 Removed from Pages 73-76
- a. Sheet Music; La Femme de mes Reves, Michel Cateux, G. Rollin editor, Nancy France, 1943 (autographed by the Artist)
  - b. Sheet Music; Pense a Moi, Michel Cateux, G. Rollin editor, Nancy France, 1943 (autographed by the Artist)
  - c. B&W Photograph – Jerald, I will remember our “time” in the European T of Opns, Bill, 1945 – portrait shot
  - d. B&W Photograph – ME Bowlin, 313 So. Magnolia, Lansing, 12, Mich., portrait shot, c1944
  - e. B&W Photograph – no title – Tech 4 Cunningham, c1944
  - f. B&W Photograph – no title – portrait shot of a soldier, c1944
- 30 Removed from Pages 77-80
- a. Pamphlet: Itinerary for ----- while visiting Third US Army, 6 December 1944, full color handout printed for Congressional visitors to Third Army on 6 December 1944
  - b. Handout: Church Bulletin, Garrison Theater Chapel, 22 November 1944, Third Army
  - c. Program: Walter Ducloux, Director, Grand Concert Symphony, 19 November 1944 with Edmond Dervaux, Cellist
  - d. Stamped Envelope: Scott #UC-6. From SGT Cunningham to his parents in Blakesburg IA, 21 March 1945 (contains cut squares of US Army examiner stamps and signatures of inspecting officers)
  - e. Postcard; Three postcards removed from a scenic booklet on Nancy, c1935 (see folder 24)
  - f. Postcard: Nancy – Arch de Triumph, c1935
  - g. Postcard; Nancy – La place Stanislas vue de L’Hotel-de-Ville, c1935
  - h. Typewritten fact sheet on Sir Walter Ducloux, MSGT in US Army
  - i. Mimeographed Form: Headquarters TUSA, Pass to Nancy, 19 November 1944
  - j. Ticket stub (with tax stamp) unknown date or occasion
  - k. Newspaper clippings covering congressional visit and Nancy
- 31 Removed from Pages 81-82
- a. Map: Paris, cut-down to fit into book. Marked “For Key to Street Names etc. see G.S.G.S. (Misc) No. 106”, c1943, scale is 1:100,000
- 32 Removed from Pages 83-84
- a. Booklet: Paris Spectacles, What’s on in Paris for Allied Forces, No. 8, 20 December 1944, Free weekly publication
  - b. Newspaper and magazine clippings on Paris

- 33 Removed from Pages 85-88
- a. Map: Lignes Metropolitain de Paris, Map of the Paris Metropolitan Railroad lines, c1940, with second smaller map glued to the backside of the first.
  - b. Drawing: Pen and Ink drawing of SGT Jerald Cunningham done on American Red Cross stationary by a French street artist in Paris, 1944
  - c. Printed Broadside: American Red Cross – Rainbow Corner, Sightseeing Around Paris, Itinerary for bus tours – two sheets glued together, one brown, one blue – each for a different tour, 1944
  - d. Program: Theater National de L’Opera, Romeo et Juliette, 29 December 1944
  - e. Ticket stub for the Theater National de L’Opera, 29 December 1944
  - f. Postcard: Paris et ses Merveilles, 522 - Place de L’Opera, c1940
  - g. Postcard; Paris et ses Merveilles, 503 – La Tour Eiffel, c1940
  - h. Postcard; Paris et ses Merveilles, 520 – Prespective sur le Louvre et le Carrousel, c1940
  - i. Postcard; Paris et ses Merveilles, 515 – Place de la Concorde, c1940
  - j. B&W Photograph – Place de la Concorde – Paris
  - k. B&W Photograph – Seine River – Paris
  - l. B&W Photograph – unreadable – Paris
  - m. B&W Photograph – Champs Ellyses – Paris, Looking towards Ave.
  - n. B&W Photograph – Eifel Tower and ??? – Paris
  - o. B&W Photograph – unmarked – Paris
  - p. Photocopied paper: Assignment of Tech4 Cunningham as driver for LTC Doerr to Paris for a conference, 25 December 1944
  - q. Newspaper and magazine clippings on Paris
- 34 Removed from Pages 89-92
- a. B&W Photograph – Arc de Triumph (Paris)
  - b. B&W Photograph – La Tawa Eiffel (marked #1)
  - c. B&W Photograph – La Pantheon (marked #2)
  - d. B&W Photograph – Nauveau Tuocadene (marked #3)
  - e. B&W Photograph – Le Cannonsel (marked #5)
  - f. B&W Photograph – Ave. des Champ Elysies (marked #6)
  - g. B&W Photograph – La Madeleine (marked #7)
  - h. B&W Photograph – Les Invalides (marked #8)
  - i. B&W Photograph – Place Verndone (marked #9)
  - j. B&W Photograph – L’Hotel de Ville (marked #10)
  - k. B&W Photograph – Toubeau Napoleon (marked #11)
  - l. B&W Photograph – La Palais de Justica (marked #13)
  - m. B&W Photograph – Place de la Concorde (marked #14)
  - n. B&W Photograph – La Grande Palais (marked #15)
  - o. B&W Photograph – L’Eglise Notre Dame (marked #16)
  - p. B&W Photograph – Le Sacne Calcin (marked #17)
  - q. B&W Photograph – La Baunse (marked #18)
  - r. B&W Photograph – Place de la Bastille (marked #19)

- s. B&W Photograph – L'Arc de Triomphe (marked #20)
  - t. Newspaper and magazine clippings about Paris
- 35 Removed from Pages 93-96
- a. Map: Plan de Paris and Nouveau Paris Monumental, A. Leconte Editor, Paris, c1935
  - b. Booklet; Guilmin Guide, Paris seen in Four Days, Versailles, A. Leconte, Publisher, September 1944
  - c. Photocopied Letter: No addresses, Somewhere in Luxembourg, 2 January 1944 (45), three pages
  - d. Postcard; Paris et ses Merveilles – 510 – Le Pont Alexandre III
  - e. Postcard; Paris et ses Merveilles – 543 – Le Pont d'Iena
  - f. Postcard; Paris et ses Merveilles – 535 – et Palais du Senat
  - g. Postcard; Paris et ses Merveilles – 505 – L'Arc de Triomphe
  - h. Postcard; Paris et ses Merveilles – 572 – Champs-Elyses
  - i. Postcard; Paris et ses Merveilles – Notre Dame
  - j. Newspaper clippings about Paris
- 36 Removed from Pages 97-100
- a. Booklet: Pocket Guide to The Cities of Belgium and Luxembourg, Army Information Branch, War Department, 1944
  - b. Mimeograph Orders: General Orders #1, HQ Third Army, SUBJ: Thank You, 1 January 1945
  - c. Mimeograph Memorandum; HQ Third Army, To Officers and Men of the General and Special Staff, Third Army, SUBJ: Commendation, 26 January 1945
  - d. Map: Luxembourg, Plan Monumental de la Ville de Luxembourg, GSGS 4485, British War Office, 1944, with Thank You card glued to back - The Liberation of Luxembourg, 10 September 1944
  - e. Map: Germany and Its Approaches, National Geographic Society, July 1944 (Printed on the reverse of a map of the Philippine Islands)
  - f. Newspaper clipping on Luxembourg
- 37 Removed from Pages 101-104
- a. B&W Photograph – painting of The Grand Duke Felix of Luxembourg
  - b. B&W Photograph – painting of the Grand Duchess Charlotte of Luxembourg
  - c. B&W Photograph – commercial print, Luxembourg – Rohmturme
  - d. B&W Photograph – commercial print, Luxembourg – Krautmarkstasse
  - e. B&W Photograph – Luxembourg 1945 (AA Defenses)
  - f. B&W Photograph – Luxembourg 1945 (AA Defenses)
  - g. B&W Photograph – Feb. 1945 (Snow and building)
  - h. B&W Photograph – Feb. 1945 (Entry to large building)
  - i. B&W Photograph – 1945 (Snow covered jeeps under tree)
  - j. B&W Photograph – Feb. 1945 (Long shot of a public building)
  - k. Postcard; Luxembourg Rhamturme

- l. Postcard: Luxembourg Enlise St. Michal & Environs
  - m. Postcard: Luxembourg Revue de la troupe par le major-commandant
  - n. Colorized Photograph: Petite Suisse Luxembourgeoise, Hallerbach
  - o. Colorized Photograph: Petite Suisse Luxembourgeoise, Schessentumpel
- 38 Removed from Pages 105-108
- a. Newspaper clippings on combat in Luxembourg
- 39 Removed from Pages 109-110
- a. Cover Page; Third Army, G-3 (montage of B&W photographs)
  - b. Mimeographed Sheets: HQ Third Army, G-3 Section Personnel (officer and enlisted), 20 January 1945, 2 sheets, 4 pages
  - c. B&W Photograph – commercial print – Luxembourg- Adolf Brucke
  - d. B&W Photograph – commercial print – Luxembourg – Bohnnotsvorplatz
- 40 Removed from Pages 111-114
- a. B&W Photograph – Jan-Mar 45 (View of Luxembourg City)
  - b. B&W Photograph – Mar 1945 (View of the Adolf Bridge over river)
  - c. B&W Photograph – Jan-Mar 45 (View of Luxembourg City)
  - d. B&W Photograph – no title – Main Train Station
  - e. B&W Photograph – Jan-Mar 45 (Castle on hill top)
  - f. B&W Photograph – Luxembourg 1945(View of Luxembourg City)
  - g. B&W Photograph – Luxembourg 1945
  - h. B&W Photograph – commercial print – Luxembourg – Drie Eicheln
  - i. B&W Photograph – commercial print – Luxembourg – Hauptbahnhof
  - j. B&W Photograph – commercial print – Luxembourg – Wilhelmplatz
  - k. Postcard; Four postcards removed from a scenic booklet on Luxembourg, c1930
  - l. Postcard; Three postcards removed from a scenic booklet on Luxembourg, c1930
  - m. Postcard: Luxembourg- Promenade de la Petrusse et Pont Adolphe
  - n. Postcard: Luxembourg- Pfaffenthaler Tor
  - o. Postcard: Luxembourg- Blick vom Hohenweg aus
  - p. Postcard: Luxembourg- Vorstadt Grund und Rhamplateau
  - q. Postcard: Luxembourg- Stierchen und Bockfelsen
  - r. Postcard: Luxembourg- Hauptbahnhof
  - s. Postcard: Luxembourg- Adolf-Brucke
  - t. Newspaper clipping on 4 stars for Patton
- 41 Removed from Pages 115-116
- a. Booklet; Kenns De Letzeburg?, Do You Know Luxembourg?, St Pauls Printing Office, Luxembourg, 1944
  - b. Postcard; Two postcards removed from a scenic booklet on Luxembourg, c1930
  - c. Postal Card, Luxembourg 75c

- d. Note Pad Letterhead: Nationalsozialistische Deutsche Arbeiterpartei, Hitler-Jugend from Esch/Alzig #768. Pencil notes on reverse
  - e. B&W Photograph – commercial print – Luxembourg – Sparkasse Eisenbahnamt
  - f. B&W Photograph – commercial print – Luxembourg – Kathedrale
  - g. B&W Photograph – commercial print – Luxembourg – Altstadt
  - h. B&W Photograph – Jan-Mar 45 (View of Luxembourg City)
  - i. B&W Photograph – Jan-Mar 45 (View of Luxembourg City)
  - j. B&W Photograph – Luxembourg Jan-Mar 45 (View of Luxembourg City)
  - k. B&W Photograph – no title (View of gardens in Luxembourg City)
  - l. B&W Photograph – no title (View of gardens in Luxembourg City)
  - m. B&W Photograph – no title\_ (appears to be a French City)
- 42 Removed from Pages 117-118
- a. B&W Photograph – Group Picture of G-3 Section (Third Army) with list of personnel
  - b. Sheet Music: no title, Melody by Walton, arranged by P. E. Thompsen (hand written in pencil), 2 pages
  - c. Printed Form: Mess Card; HQ Third US Army, February 1945
  - d. Printed Form: Mess Card; HQ Third US Army, March 1945
  - e. Printed Form: Billeting Card, 31 December 1944
  - f. B&W Photograph – Luxembourg Gendarme, Winter 1944
  - g. B&W Photograph – M/Sgt W. E. Smith, T/3 Pat Gaffrey, T/4 James Fuller, T/4 J. A. Cunningham
  - h. B&W Photograph – Honor Guard
  - i. B&W Photograph – Park west of our CP
  - j. B&W Photograph – Fandatian Pescatane
  - k. B&W Photograph – C. Martin, K. Johnson, W. E. Smith
  - l. B&W Photograph – K. Johnson, W. E. Smith
  - m. B&W Photograph – MAJ P. E. Thomsen, Jerald Cunningham
  - n. B&W Photograph – Sgt Cunningham, Maj. Shirley, Sgt Aycock, Sgt Martin, Sgt Johnson
- 43 Removed from pages 119-120
- a. B&W Photograph – Luxembourg City, Winter 1944 (two soldiers)
  - b. B&W Photograph – no title – unknown soldier
  - c. B&W Photograph – Willie E. Smith in Luxembourg
  - d. B&W Photograph – no title – US Army tractor trailer rig
  - e. B&W Photograph – no title – soldier in front of large building complex
  - f. B&W Photograph – Bowlin
  - g. B&W Photograph – Bowlin
  - h. B&W Photograph – no title – Bowlin
  - i. B&W Photograph – no title – Bowlin
  - j. B&W Photograph – no title – Bowlin and J. A. Cunningham
  - k. B&W Photograph – no title – J. A. Cunningham and unknown soldier

- l. B&W Photograph – Merkle in front of a flock of sheep on a Luxembourg hillside
- m. B&W Photograph – no title – part of defensive works in Luxembourg City
- n. B&W Photograph – no title – Cunningham in front of a flock of sheep
- o. B&W Photograph – no title – Cunningham
- p. B&W Photograph – no title – Cunningham
- q. B&W Photograph – no title - Cunningham
- r. B&W Photograph – no title - Cunningham
- s. B&W Photograph – no title - Cunningham
- t. B&W Photograph – no title – Cunningham
- u. Ticket stub: Metropol-Lichtsp--, Luxembourg
- v. Printed Form: ETO TPM Form 1, Pass, revised Mar 1944 23 March 1945 with a ticket stub attached to the back with glue.
- w. Newspaper clipping about SGT Cunningham

#### **Box 4 (scrapbook #4)**

Scrapbook covering the period October 1943 – March 1944, and dealing with training in the United States at Fort Sam Houston and preparations for shipment overseas of the Third Army.

#### **Folder**

- 1 Loose Materials (items a - b stapled together)
  - a. Mimeographed Letter: HQ Third Army, General Patton to BG Hobart Gay, SUBJ: Thank You, 14 April 1945, marked Encl #1
  - b. Mimeographed Sheets: Narrative of a visit to a Concentration Camp, author unknown but believed to be SGT Cunningham, April 1945, two sheets, four pages, marked Encl #2
  - c. Mimeographed Letter: Form letter from SGT Cunningham, SUBJ: General Interest, Bad Tolz Germany, May 1945 one sheet, two pages
  - d. Mimeographed Memorandum; HQ Third Army, To: General and Special Staffs and HQ Troops, Third Army, SUBJ: Commendation, 9 May 1945
  - e. Mimeographed Sheet: Top portion of a larger document, SUBJ: Main Enemy Propaganda Themes, page 3, 14 March 1945
  - f. Typewritten Flimsy Memorandum; HQ Twelfth Army Group, SUBJ: Order of the Day, 27 April 1945 (News about join up between US and Soviet Forces) marked Encl #4
  - g. Typewritten Flimsy Message: From SHAEF Forward To: CG Third Army, SUBJ: Signing of Unconditional Surrender, 7 May 1945, marked Encl #5
  
- 2 Loose Materials
  - a. Newspaper: *Soldat im Westen*, #920, 19 December 1943
  
- 3 Removed from Pages 1-2
  - a. Booklet: Fallschirm Prufschein, Sprungschirm, Maintenance record book for a German Parachute

- b. Propaganda Broadside: Allied propaganda sheet TW9-52, Germany's Future (one copy in Germany, a second copy in English), 1945
  - c. Mimeographed Handout: Easter Service for Fwd – 1 April 1945, printed on the back of a letterhead sheet for Winterhilfswerk des Deutschen Volkes, out of Esch Germany
  - d. Typewritten Orders: General Orders #70, HQ Third Army, SUBJ: Thank You, 23 March 1945
  - e. Typewritten Note: SUBJ: Order of the Day, Congratulations for the Seventh Army in capturing Munich, 1945
  - f. Newspaper clipping of a Map of the European Theater
- 4 Removed from Pages 3-4
- a. Booklet: Army Talks, Volume II, Number 22, 31 May 1944, US Army European Theater
  - b. Newspaper clippings on combat in Europe
- 5 Removed from Pages 5-6
- a. Mimeographed Report: HQ Third Army, Psychological Warfare Branch, SUBJ: Monitoring Report #263, 10 May 1945, one sheet two pages
  - b. Mimeographed Report: HQ Third Army, Psychological Warfare Branch, SUBJ: Monitoring Report #265, 12 May 1945, one sheet two pages
  - c. Mimeographed Sheets: HQ Third Army, G-3 Section Personnel (officer and enlisted), 7 May 1945, 2 sheets, 4 pages
  - d. Letterhead Sheet: Heeresverpflegungstelle 618
  - e. Letterhead Sheet: Feldpost
  - f. B&W Photograph – Group shot of German officers and men of an unknown army unit, c1942
  - g. B&W Photograph – Group shot of German officers and men of an unknown army unit, c1942
  - h. Artifact: Silver Eagle and swastika tie tack
  - i. Artifact: BEVO weave feldmutz eagle and swastika
- 6 Removed from Pages 7-8
- a. Booklet: Buchenwald Concentration Camp, A letter home by F.M.S. Miller, Col., AC, 28 April 1945, twenty-three pages
  - b. Artifact: BEVO weave German Army breast eagle insignia
  - c. Artifact: BEVO weave German Medic arm insignia
  - d. Newspaper Clippings on war in Europe
- 7 Removed from Pages 8a
- a. Artifact: BEVO weave Hitler-Jugend chest eagle for physical training uniform
  - b. Artifact: BEVO weave Hitler-Jugend chest eagle for physical training uniform
  - c. Artifact: BEVO weave Heeres chest eagle for physical training uniform

- 8 Removed from Pages 9-10
  - a. Printed Handout: HQ Twelfth Army Group, SUBJ: Special Orders for German-American Relations, 1945
  - b. Printed Form: HQ Third Army Mess Card, May 1945
  - c. Printed Form: Windshield Sticker – Third Army, No. 3-60
  - d. Currency: Germany - Gutschien der Stadt Leopoldshall i Anh., 75 pfennig, SN 48159, 1921
  - e. Currency: Germany – 2 Rentenmark, SN A-74943306, 1923
  - f. Currency: Germany – 1 Rentenmark, SN D-85124542, 1923
  - g. Currency: Germany – 10 Marks, SN U-19641971, 1924
  - h. Currency: Germany – 20,000 Marks, SN 682630, 1923
  - i. Currency: Allied Military Government-Germany – ½ Mark (50 pfennig), SN 055134156, 1944
  - j. B&W Photograph- FPA 201579, Engineers bridge the Roer for US First Army attack, ETO-HQ-45-2560, (label on reverse)
  - k. Newspaper clippings on the War in Europe
  
- 9 Removed from Pages 11-12
  - a. Mimeographed Sheets: Layout of Gen Area New Locale, US Third Army G3 Section, 1945 (second page is Layout of New Office Area) Marked in Oberstein
  - b. Typewritten Sheet: “The following order of the day from the Supreme Commander will be brought to the attention of each member of your command” SUBJ: Encirclement of the Ruhr, 1945
  - c. B&W Photograph – Idan Oberstein, Germany March 1945
  - d. B&W Photograph – Idan Oberstein, Germany Mar 1945
  - e. B&W Photograph – Idar Oberstein, Germany
  - f. B&W Photograph – Enemy ammunition dump blows up in distance, near Binsfeld, Germany, after being hit by a shell from 76<sup>th</sup> Division, 18520, Det #16, Gilbert, 166<sup>th</sup> Signal Photo Co., 1945
  - g. B&W Photograph – FNF 15<sup>th</sup> US Air Force attacks synthetic oil plant at Odertal, Germany, 3/2/45
  - h. B&W Photograph – EA 52916 US Bombers blast German rail lines, IRO-HQ-45-239
  - i. B&W Photograph – EA 50661 American Troops move forward on Seventh Army Front, ETO-HQ-45-9272
  - j. Magazine Article: The Broken Bridge, CPL Jason Marks
  
- 10 Removed from Pages 13-16
  - a. Mimeographed Sheet: Billets for EM at New Location, Hersfeld, 1945
  - b. Mimeographed Sheet; Layout of general area at new locale, Frankfort, 1945
  - c. INCOMPLETE
  
- 11 Removed from Pages 17-18